

# How to REGISTER

## TO REGISTER FOR SESSIONS I & II:

Visit [sfrecpark.org](http://sfrecpark.org), or

**Register in person** on Saturday, March 15, from 10 a.m.–2 p.m. at Harvey Milk Center for the Arts.

**Registration for the Musical Theatre Intensive is BY AUDITION ONLY.**

Auditions will be held June 25, 12–6 p.m. at Harvey Milk Center for the Arts.



Little Shop of Horrors, Spring 2013

Scholarships are available for all sessions for families that qualify.

For more information or questions, contact:

[director@yptmtc.org](mailto:director@yptmtc.org)  
415-554-9523  
[yptmtc.org](http://yptmtc.org)



## THE YOUNG PEOPLE'S TEEN MUSICAL THEATRE COMPANY (YPTMTC)

is a performing arts company devoted to bringing quality and professional level theatre to young adults in the Bay Area. YPTMTC is sponsored by the San Francisco Recreation and Park Department & The Friends of the Company. Members range in age from 13-19 and are selected by open audition only.



CATS, Winter 2014

For three decades now, YPTMTC has offered quality instruction in drama, voice, acting, dance, and technical theatre. We strive to give inspired individuals the opportunity to experience musical theatre at a professional level, while building self-esteem and creating a safe and nurturing environment for teens to get in touch with who they are.

YPTMTC draws a wide diversity of young adults from many different middle schools, high schools, and ethnic backgrounds. Company members learn and grow artistically and individually, and create new and lasting friendships. Whether studying theatre recreationally or in pursuit of a career, we provide training and life skills to be successful on stage and beyond.

Commitment is the sole price of belonging to the Young People's Teen Musical Theatre Company. Members are not charged monetary fees during the school year, however there is a nominal fee for the summer program.



Young People's Teen Musical Theatre Company



## SUMMER 2014 PROGRAM

**NICOLA BOSCO-ALVAREZ**  
Director

**JESS HAMEL**  
Musical Director

## Session I: AUDITION WORKSHOP

COURSE #34417

June 10–14, Tuesday–Saturday, 12–6 p.m.

Fee: \$194 • Ages: 13–19

Location: Harvey Milk Center for the Arts



An exciting audition workshop for budding performing arts enthusiasts. This workshop will include resume writing, professional headshots, how to prepare and present yourself from audition to casting, 'dressing for the part', intensive dance and vocal preparation, and a parent/guardian session to provide support and answer questions about this complicated process. This workshop will culminate with a live audition showcase. Previous theatre experience is recommended, but not required.

REGISTER ONLINE AT [SFRECONLINE.ORG](http://SFRECONLINE.ORG)

## Session II: MUSICAL THEATRE WORKSHOP

COURSE #34418

June 17–21, Tuesday–Saturday, 12–6 p.m.

Fee: \$194 • Ages: 13–19

Location: Harvey Milk Center for the Arts



A week-long musical theatre intensive for performing arts enthusiasts. This workshop offers daily classes in dance, vocal, and acting. Participants will learn vocals, choreography, and staging from musical theatre selections to showcase at the conclusion of the session. Previous experience is recommended but not required.

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## Musical Theatre Intensive: *THE APPLE TREE*

June 24–August 3

Tuesday–Saturday

12–6 p.m.

Ages: 13–19

Fee: \$387



An intensive pre-professional musical theatre program for young adults. Participants receive training in vocal, drama, dance, performance skills and theatre tech. Enrollment is by audition only. Auditions will be held on the first day of session.

The program will finalize with a full-length production of *The Apple Tree*, a series of three short musicals that are tied together by common themes. Previous experience is recommended, but not required.

Rehearsals take place at Harvey Milk Center for the Arts, and performances are at the Randall Museum Theatre.

**PERFORMANCE DATES:**  
July 25–27 & August 1–3

### TO AUDITION:

- Prepare a song to sing and bring the sheet music for the accompanist.
- Prepare a monologue no more than two minutes long.
- Be prepared to dance.
- Bring headshot and resume if available.

**ENROLLMENT IS BY AUDITION ONLY  
HELD DURING THE FIRST CLASS,  
JUNE 24, 12–6 P.M.**