

HOW TO REGISTER

Visit sfrecpark.org, or register in person starting Saturday, May 14, from 10 a.m. -2 p.m. at Harvey Milk Center for the Arts.

Scholarships are available for all sessions for families that qualify.

For more info
Lillian Bautista at
lillian.bautista@sfgov.org
or 415-831-2717

For more information
or questions on
YPTMTC programs,
contact:
director@yptmtc.org
415-554-9523
yptmtc.org

THE YOUNG PEOPLE'S TEEN MUSICAL THEATRE COMPANY (YPTMTC)

is a performing arts company devoted to bringing quality and professional level theatre to young adults in the Bay Area. YPTMTC is sponsored by the San Francisco Recreation and Park Department & The Friends of the Company. Members range in age from 13-19 and are selected by open audition only.



Big Fish 2016

For three decades now, YPTMTC has offered quality instruction in drama, voice, acting, dance, and technical theatre. We strive to give inspired individuals the opportunity to experience musical theatre at a professional level, while building self-esteem and creating a safe and nurturing environment for teens to get in touch with who they are.

YPTMTC draws a wide diversity of young adults from many different middle schools, high schools, and ethnic backgrounds. Company members learn and grow artistically and individually, and create new and lasting friendships. Whether studying theatre recreationally or in pursuit of a career, we provide training and life skills to be successful on stage and beyond.

Commitment is the sole price of belonging to the Young People's Teen Musical Theatre Company. Members are not charged monetary fees during the school year, however there is a nominal fee for the summer program.

YPTMTC

Young People's Teen Musical Theatre Company



Green Day's American Idiot 2016



Thoroughly Modern Millie 2015



SUMMER 2016 PROGRAM

Director
NICOLA BOSCO-ALVAREZ

Musical Director
BARRY LLOYD &
MARCELO PEREIRA



SUMMER WORKSHOPS

Ages 13-19 • Fee: \$198
Monday-Friday, 12-6 p.m.

Location: Harvey Milk Center for the Arts

AUDITION WORKSHOP FOR THE YOUNG PERFORMER

June 6-10
Course#: 43872

An exciting and informative audition workshop for budding performing arts enthusiasts. This workshop will include resume writing, professional headshots, how to prepare and present yourself from audition to casting, "dressing for the part," intensive dance and vocal preparation, and a parent/guardian session to provide support and answer questions about this complicated process. This workshop will conclude with a live audition showcase performance on the final day of session. Attendance is required. Previous theatre experience is recommended but not required.

MUSIC AND VOCAL WORKSHOP

June 13 -17
Course#: 43874

An intensive workshop designed especially for the vocalist. Campers will receive individual attention and learn more about their own vocal ability and increased knowledge of voice control. Varied vocal techniques and styles will be used to prepare for a showcase performance on the final day of session. Full attendance is required. Previous experience is recommended but not required.

ACTING WORKSHOP

June 20 -24
Course#: 43876

An exciting and active workshop to nurture the young actor. This workshop will explore many styles and techniques of acting including improvisational skills and physical comedy. This workshop will culminate with a showcase performance on the final day of session. Full attendance is required. Previous experience is recommended but not required.

DANCE WORKSHOP

June 27 -July 8
Course#: 43875
Fee: \$356

An intensive workshop for young dancers from all techniques. This workshop will embrace styles and techniques of many different forms of dance including classical ballet, contemporary, jazz, ballroom, Latin styles, musical theatre and more! Participants will also learn about choreography and have the opportunity to choreograph their own dance pieces. The session culminates with a showcase performance on the final day of session. Full attendance is required. Previous experience is recommended but not required. No camp 7/4.

STAGE CRAFT

July 11 -15
Course#: 43877

A hands-on, interactive and tactile workshop for technical theatre and stage craft. This workshop will bring out the inner artist and designer for aspiring "techies" and set designers. Learn how to use lighting for special effects, digital sound arts, and how to adapt and conceptualize a set design based on a script. Learn the process of collaboration and design individually and as part of a team. This workshop will culminate with a student gallery and presentation of original designs. Full attendance is required. Previous experience is recommended but not required.



Cats 2014

NOT YOUR MAMA'S SHAKESPEARE

July 18 - August 7, 2016

Fee: \$298

Performances: August 6 & 7

Venue: Jerry Garcia Amphitheatre

Three-week intensive program utilizing The Viewpoints Technique to adapt Shakespeare into a new musical theatre expression to be performed at the conclusion to the program. Viewpoints is a technique of composition that provides a vocabulary for thinking about and acting upon movement and gesture. Originally developed in the 1970s by choreographer Mary Overlie as a method of movement improvisation, The Viewpoints theory was adapted for stage acting by directors Anne Bogart and Tina Landau. Overlie's Six Viewpoints, space, story, time, emotion, movement, and shape, are considered to be a logical way to examine, analyze and create dances, while Bogart's Viewpoints are considered practical in creating staging with actors. No prior experience or knowledge of Viewpoints necessary. Some musical theatre experience is recommended but not required. Audition required for placement on first day of session.